Avenue Q

Devices with Connections

Director: R. Borski Design: R. B. Ingraham



								The Musical
		AM	PLIFIE	ERS				
Na	me:	Ma	ike:	Model:	Description:	Loca	ation:	Patch:
Am	p 01	GEN	ERIC	Amp 2 Channel		Bacl	kstage	Stage Monitors
	Conne	ection:		Name:	Note:			Patch:
	In	01	Stag	ge Monitor 01				nake BR01-Stage Monitor n Park Alma Stage Snake 01)
	In	02	Stag	ge Monitor 02				nake BR02-Stage Monitor n Park Alma Stage Snake 01)
	Out	t 0 1	Stag	ge Monitor 01			Stage M	onitor 01:Wedge Monitor:
	Out	02	Stag	ge Monitor 02			Stage M	onitor 02:Wedge Monitor:
Na	me:	Ma	ıke:	Model:	Description:	Loca	ation:	Patch:
Am	p 02	GEN	ERIC	Amp 2 Channel		Bacl	kstage	Sub Amp
	Conne	ection:		Name:	Note:			Patch:
	In	01	S	Subwoofer				ake B28-Subwoofer (Cain Alma Stage Snake 01)
	In	02						
	Out	t 0 1	S	Subwoofer				Subwoofer:SUB:
	Out	102						
Na	me:	Ma	ıke:	Model:	Description:	Loca	ation:	Patch:
Am	p 03	GEN	ERIC	Amp 2 Channel		Bacl	kstage	Orchestra Monitors
	Conne	ection:		Name:	Note:			Patch:
	In	01	Orchesti	ra Monitor Mix 01				Snake BR03-Orchestra Mix 01 (Cain Park Alma
		01		a moment may or				Stage Snake 01)
	In			a Monitor Mix 02				Stage Snake 01) Snake BR04-Orchestra r Mix 02 (Cain Park Alma Stage Snake 01)
	In Out	02	Orchesti				Monitor	Snake BR04-Orchestra r Mix 02 (Cain Park Alma
		02	Orchestr	ra Monitor Mix 02			Orch Orches	Snake BR04-Orchestra r Mix 02 (Cain Park Alma Stage Snake 01) estra Monitor 01 Input- stra Monitor Mix 01 (Hot
Na	Out	02 01 02	Orchestr	a Monitor Mix 02 a Monitor Mix 01	Description:	Loca	Orch Orches	Snake BR04-Orchestra r Mix 02 (Cain Park Alma Stage Snake 01) estra Monitor 01 Input- stra Monitor Mix 01 (Hot Spot VC) estra Monitor 02 Input- stra Monitor Mix 02 (Hot
	Out	02 i 01 i 02 Ma	Orchestr Orchestr Orchestr	ra Monitor Mix 02 ra Monitor Mix 01 ra Monitor Mix 02	Description:		Orches Orches Orches	Snake BR04-Orchestra r Mix 02 (Cain Park Alma Stage Snake 01) estra Monitor 01 Input- stra Monitor Mix 01 (Hot Spot VC) estra Monitor 02 Input- stra Monitor Mix 02 (Hot Spot VC)
	Out Out	02 i 01 i 02 Ma GEN	Orchestr Orchestr Orchestr	ra Monitor Mix 02 ra Monitor Mix 01 ra Monitor Mix 02 Model:	Description:		Orch Orches Orches Ation:	Snake BR04-Orchestra r Mix 02 (Cain Park Alma Stage Snake 01) estra Monitor 01 Input- stra Monitor Mix 01 (Hot Spot VC) estra Monitor 02 Input- stra Monitor Mix 02 (Hot Spot VC) Patch:
	Out Out p 04	02 ± 01 ± 02 Ma GEN ection:	Orchestr Orchestr Ake:	ra Monitor Mix 02 ra Monitor Mix 01 ra Monitor Mix 02 Model: Amp 2 Channel			Orches Orches Orches Orches ation: Ooth	Snake BR04-Orchestra r Mix 02 (Cain Park Alma Stage Snake 01) estra Monitor 01 Input- stra Monitor Mix 01 (Hot Spot VC) estra Monitor 02 Input- stra Monitor Mix 02 (Hot Spot VC) Patch: Surround Amp Patch: Card I/O 03 Output Main -Surround Left (1224)
	Out Out me: p 04 Conne	02 t 01 t 02 Ma GEN ection:	Orchestr Orchestr Ake: ERIC	ra Monitor Mix 02 ra Monitor Mix 01 ra Monitor Mix 02 Model: Amp 2 Channel Name:			Orch Orches Orches Orches Ation: Ooth Sound Left Sound	Snake BR04-Orchestra r Mix 02 (Cain Park Alma Stage Snake 01) estra Monitor 01 Input- stra Monitor Mix 01 (Hot Spot VC) estra Monitor 02 Input- stra Monitor Mix 02 (Hot Spot VC) Patch: Surround Amp Patch: Card I/O 03 Output Main
	Out Out me: p 04 Conne	02 t 01 t 02 Ma GEN ection: 01	Orchestr Orchestr Ake: ERIC Su	ra Monitor Mix 02 ra Monitor Mix 01 ra Monitor Mix 02 Model: Amp 2 Channel Name:			Orch Orches Orches Orches Orches ation: Ooth Sound Left Sound Right	Snake BR04-Orchestra r Mix 02 (Cain Park Alma Stage Snake 01) estra Monitor 01 Input- stra Monitor Mix 01 (Hot Spot VC) estra Monitor 02 Input- stra Monitor Mix 02 (Hot Spot VC) Patch: Surround Amp Patch: Card I/O 03 Output Main -Surround Left (1224) Card I/O 03 Output Main
	Out Out Out The second of the second of the second out In In	02 Magention: 01 02 01A	Orchestr Orchestr Orchestr Re: ERIC Su Su	ra Monitor Mix 02 ra Monitor Mix 01 ra Monitor Mix 02 Model: Amp 2 Channel Name: arround Left rround Right			Orch Orches Orches Orches Orches Ation: Ooth Sound Left Sound Right	Snake BR04-Orchestra r Mix 02 (Cain Park Alma Stage Snake 01) estra Monitor 01 Input- stra Monitor Mix 01 (Hot Spot VC) estra Monitor 02 Input- stra Monitor Mix 02 (Hot Spot VC) Patch: Surround Amp Patch: Card I/O 03 Output Main -Surround Left (1224) Card I/O 03 Output Main -Surround Right (1224)
	Out Out Out The Conne	02 Ma GEN Cection: 01 02 01A 01B	Orchestr Orchestr Orchestr Su Su Su	a Monitor Mix 02 a Monitor Mix 01 a Monitor Mix 02 Model: Amp 2 Channel Name: arround Left arround Right			Orch Orches Orches Orches Orches Ation: Ooth Sound Left Sound Right S	Snake BR04-Orchestra r Mix 02 (Cain Park Alma Stage Snake 01) estra Monitor 01 Input- stra Monitor Mix 01 (Hot Spot VC) estra Monitor 02 Input- stra Monitor Mix 02 (Hot Spot VC) Patch: Surround Amp Patch: Card I/O 03 Output Main -Surround Left (1224) Card I/O 03 Output Main -Surround Right (1224) urround Left:SX80:

C	ABLES	and M	IULTIC	CORE CABLE	S			
Na	me:	Ma	ıke:	Model:	Description:	Loc	ation:	Patch:
Returr	n Snake	Gei	neric	8 Channel Snake				Return Lines to Main Spakers
	Conn	ection:		Name:	Note:			Patch:
	Α	1	Main C	Center Speaker 01				nter Speaker 01 Input-Main er Speaker 01 (KW153)
	Α	.2	Main C	Center Speaker 02				nter Speaker 02 Input-Main er Speaker 02 (KW153)
	A	13	Main C	Center Speaker 03				nter Speaker 03 Input-Main er Speaker 03 (KW153)
	A	4	Main	Left Speaker 01				eft Speaker 01 Input-Main eft Speaker 01 (K12)
	Α	15	Main	Left Speaker 02				eft Speaker 02 Input-Main eft Speaker 02 (K12)
	A	46	Main I	Right Speaker 01				ght Speaker 01 Input-Main ght Speaker 01 (K12)
	A	.7	Main I	Right Speaker 02				ght Speaker 02 Input-Main ght Speaker 02 (K12)
	A	8						
	Е	B 1	Main C	Center Speaker 01				ard I/O 03 Output 01-Main hter Speaker 01 (1224)
	Е	32	Main C	Center Speaker 02				ard I/O 03 Output 02-Main hter Speaker 02 (1224)
	Е	33	Main C	Center Speaker 03				ard I/O 03 Output 03-Main hter Speaker 03 (1224)
	Е	34	Main	Left Speaker 01				ard I/O 03 Output 05-Main off Speaker 01 (1224)
	Е	35	Main	Left Speaker 02				ard I/O 03 Output 06-Main eft Speaker 02 (1224)
	Е	3 6	Main I	Right Speaker 01				ard I/O 03 Output 07-Main ght Speaker 01 (1224)
	Е	3 7	Main I	Right Speaker 02				ard I/O 03 Output 08-Main ght Speaker 02 (1224)
	Е	88						
Na	me:	Ma	ake:	Model:	Description:	Loc	ation:	Patch:
Stage	Snake	Venue	Specific	Cain Park Alma Stage Snake 01		Bac	kstage	
	Conn	ection:		Name:	Note:			Patch:
	В	01	ke	ey 1 DI Left			key 1 I	OI Left Out-key 1 DI Left (TYPE 85)
	В	02	ke	y 1 DI Right			key 1 D	I Right Out-key 1 DI Right (TYPE 85)
	В	03	ke	ey 2 DI Left			key 2 I	OI Left Out-key 2 DI Left (TYPE 85)
	В	04	ke	y 2 DI Right			key 2 D	I Right Out-key 2 DI Right (TYPE 85)
	В	05	Guita	r Acoustic Mic			Guitar	Acoustic Mic:C 535 EB:
	В	06	Gui	itar Amp Mic			Gu	itar Amp Mic:SM57:
	В	07		Reed Mic			R	teed Mic:C 535 EB:
	D	00						

Bass Mic:C 414 B-TL II:

Bass DI Out-Bass DI (TYPE 85)

2/19

Bass Mic

Bass DI

B08 B09

B10

	IULTICORE CABLE		
Connection:	Name:	Note:	Patch:
B11	Drum OH 1		Drum OH 1:SM81:
B12	Drum OH 2		Drum OH 2:SM81:
B13	Drum Floor Tom		Drum Floor Tom:SM57:
B14	Drum Kick		Drum Kick:D112:
B15	Drum Bongo		Drum Bongo:SM57:
B16	Drum Trees		Drum Trees:SM57:
B17			
B18			
B19			
B20			
B21			
B22			
B23			
B24			
B25			
B26			
B27	A2 Headphone Mix		A2 Headphone Mix Input-A2 Headphone Mix (S-amp)
B28	Subwoofer		Amp 02 In 01-Subwoofer (Amp 2 Channel)
BR01	Stage Monitor 01		Amp 01 In 01-Stage Monitor 01 (Amp 2 Channel)
BR02	Stage Monitor 02		Amp 01 In 02-Stage Monitor 02 (Amp 2 Channel)
BR03	Orchestra Monitor Mix 01		Amp 03 In 01-Orchestra Monitor Mix 01 (Amp 2 Channel)
BR04	Orchestra Monitor Mix 02		Amp 03 In 02-Orchestra Monitor Mix 02 (Amp 2 Channel)
F01	key 1 DI Left		A to D #1 Mic In 01-key 1 DI Left (D8)
F02	key 1 DI Right		A to D #1 Mic In 02-key 1 DI Right (D8)
F03	key 2 DI Left		A to D #1 Mic In 03-key 2 DI Left (D8)
F04	key 2 DI Right		A to D #1 Mic In 04-key 2 DI Right (D8)
F05	Guitar Acoustic Mic		A to D #1 Mic In 05-Guitar Acoustic Mic (D8)
F06	Guitar Amp Mic		A to D #1 Mic In 06-Guitar Amp Mic (D8)
F07	Reed Mic		A to D #1 Mic In 07-Reed Mic (D8)
F08	MD God Mic		A to D #1 Mic In 08-MD God Mic (D8)
F09	Bass Mic		A to D #2 Mic In 01-Bass Mic (D8)
F10	Bass DI		A to D #2 Mic In 02-Bass DI (D8)
F11	Drum OH 1		A to D #2 Mic In 03-Drum OH 1 (D8)

CABLES and MULTICORE CABLES

Connection:	Name:	Note:	Patch:
F12	Drum OH 2		A to D #2 Mic In 04-Drum OH 2 (D8)
F13 Drum Floor Tom			A to D #2 Mic In 05-Drum Floor Tom (D8)
F14 Drum Kick			A to D #2 Mic In 07-Drum Kick (D8)
F15	Drum Bongo		
F16	Drum Trees		A to D #2 Mic In 08-Drum Trees (D8)
F17			
F18			
F19			
F20			
F21			
F22			
F23			
F24			
F25			
F26			
F27	A2 Headphone Mix		Sound Card I/O 01 Output 08-A2 Headphone Mix (2408 MKIII)
F28	Subwoofer		Sound Card I/O 03 Output 04- Subwoofer (1224)
FR01	Stage Monitor 01		Sound Card I/O 01 Output 03-Stage Monitor 01 (2408 MKIII)
FR02	Stage Monitor 02		Sound Card I/O 01 Output 04-Stage Monitor 02 (2408 MKIII)
FR03	Orchestra Monitor Mix 01		Sound Card I/O 01 Output 05- Orchestra Monitor Mix 01 (2408 MKIII)
FR04	Orchestra Monitor Mix 02		Sound Card I/O 01 Output 06- Orchestra Monitor Mix 02 (2408 MKIII)

		COI	MPUTE	ERS				
Na	me:	Ma	ke:	Model:	Description:	Loc	ation:	Patch:
SA	AC	RML	Labs	Software Audio Console		F	ОН	
Na	me:	Ma	ke:	Model:	Description:	Loc	ation:	Patch:
SAC C	omputer	Len	iovo	Lenovo Tower		F	ОН	
	Conne	ection:		Name:	Note:			Patch:
	USI	3 01	Cont	rol Surface 01			Sı	l Surface 01 USB-Control urface 01 (BCF2000)
	USI	3 02	Cont	rol Surface 02				l Surface 02 USB-Control urface 02 (BCF2000)
	PCI S	lot 01	S	ound Card		*		Sound Card:424:
Na	me:	Ma	ike:	Model:	Description:	Loc	ation:	Patch:
Sound	d Card	MC	TU	424		F	ОН	SAC Computer PCI Slot 01-Sound Card (Lenovo Tower)
-	Conne	ection:		Name:	Note:			Patch:
	Audiov	wire 01					Sound	Card I/O 01 Audiowire- (2408 MKIII)
	Audiov	wire 02					Sound	Card I/O 02 Audiowire- (2408 MKIII)
	Audiov	wire 03	Sys	stem Outputs				l Card I/O 03 Audiowire- ystem Outputs (1224)
	Audiov	wire 04						
Na	me:	Ma	ke:	Model:	Description:	Loc	ation:	Patch:
	Card I/O	MC	TU	2408 MKIII		F	ОН	
	Conne	ection:		Name:	Note:			Patch:
	Inpu	ıt 01	V	Vireless 01			Wirele	ss 01:ULX Series Wirelss Lav Mic:
	Inpu	ıt 02	V	Vireless 02			Wirele	ss 02:ULX Series Wirelss Lav Mic:
	Inpu	ıt 03	V	Vireless 03			Wirele	ss 03:ULX Series Wirelss Lav Mic:
	Inpu	ıt 04	V	Vireless 04			Wirele	ss 04:ULX Series Wirelss Lav Mic:
	Inpu	ıt 05	V	Vireless 05			Wirele	ss 05:ULX Series Wirelss Lav Mic:
	Inpu	ıt 06	V	Vireless 06			Wirele	ss 06:ULX Series Wirelss Lav Mic:
	Inpu	ıt 07	V	Vireless 07			Wirele	ss 07:ULX Series Wirelss Lav Mic:
	Inpu	ıt 08	V	Vireless 08			Wirele	ss 08:ULX Series Wirelss Lav Mic:
	Outp	ut 01						
	Outp	ut 02						
	Outp	ut 03	Stag	ge Monitor 01				ake FR01-Stage Monitor 01 ark Alma Stage Snake 01)
	Outp	ut 04	Stag	ge Monitor 02				ake FR02-Stage Monitor 02 ark Alma Stage Snake 01)
	Outp	ut 05	Orchestr	a Monitor Mix 01				e Snake FR03-Orchestra r Mix 01 (Cain Park Alma Stage Snake 01)

COMPUTERS

Connection:	Name:	Note:	Patch:
Output 06	Orchestra Monitor Mix 02		Stage Snake FR04-Orchestra Monitor Mix 02 (Cain Park Alma Stage Snake 01)
Output 07	Hearing Impaired		
Output 08	A2 Headphone Mix		Stage Snake F27-A2 Headphone Mix (Cain Park Alma Stage Snake 01)
Output Main Left			
Output Main Right			
Headpone Out	A1 Headphones		A1 Headphones Input-A1 Headphones (S-amp)
ADAT In A			
ADAT In B	Orchestra Mics 1-8		A to D #1 ADAT Out-Orchestra Mics 1-8 (D8)
ADAT In C	Orchestra Mics 9-16		A to D #2 ADAT Out-Orchestra Mics 9-16 (D8)
ADAT Out A			
ADAT Out B			
ADAT Out C			
Audiowire			Sound Card Audiowire 01- (424)
Wordclock In			Wordclock Out 4- (SyncGen)
Wordclock Out			

Name:	Make:	Model:	Description:	Location:	Patch:
Sound Card I/O 02	MOTU	2408 MKIII		FOH	

Connec	ction:	Name:	Note:		Patch:
Input	: 01	Wireless 09		Wirele	ss 09:ULX Series Wirelss Lav Mic:
Input	t 02	Wireless 10		Wirele	ss 10:ULX Series Wirelss Lav Mic:
Input	1 03	Wireless 11		Wirele	ss 11:ULX Series Wirelss Lav Mic:
Input	: 04	Wireless 12		Wirele	ss 12:ULX Series Wirelss Lav Mic:
Input	1 05				
Input	06				
Input	t 07				
Input	108				
Outpu	ıt 01				
Outpu	ıt 02				
Outpu	ıt 03				
Outpu	ıt 04				
Outpu	ıt 05				
Outpu	ıt 06				
Outpu	ıt 07				
Outpu	ıt 08				

COMPUTERS

Connection:	Name:	Note:	Patch:
Output Main Left			
Output Main Right			
Headpone Out			
ADAT In A			
ADAT In B	Additional Mics		A to D #3 ADAT Out-Additional Mics (D8)
ADAT In C			
ADAT Out A			
ADAT Out B			
ADAT Out C			
Audiowire			Sound Card Audiowire 02- (424)
Wordclock In			
Wordclock Out			

Name:	Make:	Model:	Description:	Location:	Patch:
Sound Card I/O 03	MOTU	1224		FOH	

03			
Connection:	Name:	Note:	Patch:
Input 01			
Input 02			
Input 03			
Input 04			
Input 05			
Input 06			
Input 07			
Input 08			
Output 01	Main Center Speaker 01		Return Snake B1-Main Center Speaker 01 (8 Channel Snake)
Output 02	Main Center Speaker 02		Return Snake B2-Main Center Speaker 02 (8 Channel Snake)
Output 03	Main Center Speaker 03		Return Snake B3-Main Center Speaker 03 (8 Channel Snake)
Output 04	Subwoofer		Stage Snake F28-Subwoofer (Cain Park Alma Stage Snake 01)
Output 05	Main Left Speaker 01		Return Snake B4-Main Left Speaker 01 (8 Channel Snake)
Output 06	Main Left Speaker 02		Return Snake B5-Main Left Speaker 02 (8 Channel Snake)
Output 07	Main Right Speaker 01		Return Snake B6-Main Right Speaker 01 (8 Channel Snake)
Output 08	Main Right Speaker 02		Return Snake B7-Main Right Speaker 02 (8 Channel Snake)
Output Main Left	Surround Left		Amp 04 In 01-Surround Left (Amp 2 Channel)
Output Main Right	Surround Right		Amp 04 In 02-Surround Right (Amp 2 Channel)
AES/EBU In			

COMPUTERS

	Connection:	Name:		Note:	Patch:
	AES/EBU Out				
	Audiowire	System Outputs			Sound Card Audiowire 03-System Outputs (424)
	Wordclock In				
	Wordclock Out				

MICRO	OPHONE A	CCESSORIES			
Name:	Make:	Model:	Description:	Location:	Patch:
Bass Mic	Generic	Mic Stand Boom			
Name:	Make:	Model:	Description:	Location:	Patch:
Drum Bongo	Generic	Mic Stand Boom			
Name:	Make:	Model:	Description:	Location:	Patch:
Drum Floor Tom	Generic	Mic Stand Boom			
Name:	Make:	Model:	Description:	Location:	Patch:
Drum Kick	Generic	Mic Stand Boom			
Name:	Make:	Model:	Description:	Location:	Patch:
Drum OH 1	Generic	Mic Stand Boom			
Name:	Make:	Model:	Description:	Location:	Patch:
Drum OH 2	Generic	Mic Stand Boom			
Name:	Make:	Model:	Description:	Location:	Patch:
Drum Trees	Generic	Mic Stand Boom			
Name:	Make:	Model:	Description:	Location:	Patch:
Guitar Acoustic Mic	Generic	Mic Stand Boom			
Name:	Make:	Model:	Description:	Location:	Patch:
Guitar Amp Mic	Generic	Mic Stand Boom			
Name:	Make:	Model:	Description:	Location:	Patch:
Orchestra Monitor 01	Generic	Mic Stand Straight			
Name:	Make:	Model:	Description:	Location:	Patch:
Orchestra Monitor 02	Generic	Mic Stand Straight			
Name:	Make:	Model:	Description:	Location:	Patch:
Orchestra Monitor 03	Generic	Mic Stand Straight			
Name:	Make:	Model:	Description:	Location:	Patch:
Orchestra Monitor 04	Generic	Mic Stand Straight			
Name:	Make:	Model:	Description:	Location:	Patch:
Reed Mic	Generic	Mic Stand Boom			

		MICI	ROPHO	ONES				
Naı	me:	Ma	ike:	Model:	Description:	Loc	ation:	Patch:
Bas	s DI	COUNT	RYMAN	TYPE 85				
	Conne	ection:		Name:	Note:			Patch:
	I	n						
	Th	ıru						
Out			Bass DI				Snake B10-Bass DI (Cain Alma Stage Snake 01)	
Nai	me:	Ma	ke:	Model:	Description:	Loc	ation:	Patch:
Bass	Mic	Al	KG	C 414 B-TL II				Stage Snake B09-Bass Mic (Cain Park Alma Stage Snake 01)
Nai	me:	Ma	ike:	Model:	Description:	Loc	ation:	Patch:
Drum	Bongo	SH	URE	SM57				Stage Snake B15-Drum Bongo (Cain Park Alma Stage Snake 01)
Nai	me:	Ma	ike:	Model:	Description:	Loc	ation:	Patch:
Drum Fl	oor Tom	SHI	URE	SM57				Stage Snake B13-Drum Floor Tom (Cain Park Alma Stage Snake 01)
Nai	me:	Ma	ike:	Model:	Description:	Loc	ation:	Patch:
Drum	Kick	Al	KG	D112				Stage Snake B14-Drum Kick (Cain Park Alma Stage Snake 01)
Nai	me:	Ma	ike:	Model:	Description:	Loc	ation:	Patch:
Drum	OH 1	SH	URE	SM81				Stage Snake B11-Drum OH 1 (Cain Park Alma Stage Snake 01)
Nai	me:	Ma	ike:	Model:	Description:	Loc	ation:	Patch:
Drum	OH 2	SHI	URE	SM81				Stage Snake B12-Drum OH 2 (Cain Park Alma Stage Snake 01)
Nai	me:	Ma	ike:	Model:	Description:	Loc	ation:	Patch:
Drum	Trees	SH	URE	SM57				Stage Snake B16-Drum Trees (Cain Park Alma Stage Snake 01)
Nai	me:	Ma	ike:	Model:	Description:	Loc	ation:	Patch:
	Acoustic	Al	KG	C 535 EB				Stage Snake B05-Guitar Acoustic Mic (Cain Park Alma Stage Snake 01)
Nai	me:	Ma	ike:	Model:	Description:	Loc	ation:	Patch:
Guitar A	amp Mic	SHI	URE	SM57				Stage Snake B06-Guitar Amp Mic (Cain Park Alma Stage Snake 01)
Nai	me:	Ma	ike:	Model:	Description:	Loc	ation:	Patch:
key 1 I	DI Left	COUNT	RYMAN	TYPE 85				
		ection:		Name:	Note:			Patch:
		n						
		ut	ke	y 1 DI Left				Snake B01-key 1 DI Left ark Alma Stage Snake 01)
Nai	me:	Ma	ıke:	Model:	Description:	Loc	ation:	Patch:
	OI Right		RYMAN	TYPE 85				
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		MICE	ROPHC	NES				
	Conne	ection:		Name:	Note:		Patch:	
	I	n						
	Tł	ıru						
	Out		key	/ 1 DI Right				nake B02-key 1 DI Right ark Alma Stage Snake 01)
Na	me:	Ma	ke:	Model:	Description:	Loca	ation:	Patch:
key 2	DI Left	COUNT	RYMAN	TYPE 85				
	Connection:			Name:	Note:			Patch:
	I	n						
	Thru							
	Out		key 2 DI Left					Snake B03-key 2 DI Left ark Alma Stage Snake 01)
Na	me:	Ma	ke:	Model:	Description:	Loca	ation:	Patch:
key 2 [OI Right	COUNT	RYMAN	TYPE 85				
	Conne	ection:		Name:	Note:			Patch:
	I	n						
	Th	ıru						
	Out		key 2 DI Right					nake B04-key 2 DI Right ark Alma Stage Snake 01)
Na	me:	Ma	ke:	Model:	Description:	Loca	ation:	Patch:
Reed	l Mic	Al	ΚG	C 535 EB				Stage Snake B07-Reed Mic (Cain Park Alma Stage Snake 01)

		MISCE	ELLAN	EOUS				
Na	me:	Ma	ike:	Model:	Description:	Loca	ation:	Patch:
A1 Hea	dphones	SAM	ISON	S-amp		F	ОН	
	Conne	ection:		Name:	Note:			Patch:
	Inp	out	A1	Headphones				Card I/O 01 Headpone Outeadphones (2408 MKIII)
	Ou	t 1						
	Ou	t 2						
	Ou	t 3						
	Ou	t 4						
	me:	Ma	ıke:	Model:	Description:	Loca	ation:	Patch:
	idphone Iix	SAM	ISON	S-amp		Bacl	kstage	
	Conne	ection:		Name:	Note:			Patch:
	Inţ	out	A2 H	eadphone Mix				nake B27-A2 Headphone in Park Alma Stage Snake 01)
	Ou	t 1						
	Ou	t 2						
	Ou	it 3						
	Ou	t 4						
Na	me:	Ma	ıke:	Model:	Description:	Loca	ation:	Patch:
Control Surface 01 Beh		Behr	ringer	BCF2000		F	ОН	
	Conne	ection:		Name:	Note:			Patch:
	US	SB	Cont	rol Surface 01				omputer USB 01-Control ace 01 (Lenovo Tower)
	MID	OI In					GO Bu	tton MIDI Out A- (CM8)
	MIDI	Out A						
	MIDI	Out B						
	Foots	witch						
	Foot Co	ntroller						
	me:	Ma	ike:	Model:	Description:	Loca	ation:	Patch:
	Surface 2		ringer	BCF2000		F	ОН	
	Conne	ection:		Name:	Note:			Patch:
	US		Cont	rol Surface 02				omputer USB 02-Control ace 02 (Lenovo Tower)
	MIE)I In						
	MIDI	Out A						
	MIDI	Out B						
	Foots	witch						
	Foot Co	ntroller						
Na	me:		ıke:	Model:	Description:		ation:	Patch:
GO E	Button		One	CM8		F	ОН	
	Conne			Name:	Note:			Patch:
	MIDI	In A						
Ма	ov 27 201	2 12.14	A N 1		Avenue O			12/10

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MISCELLANEOUS Connection: Name: Note: Patch: MIDI In B MIDI Out A Control Surface 01 MIDI In(BCF2000)

Name:	Make:	Model:	Description:	Location:	Patch:
Wordclock	ART	SyncGen		FOH	

MIDI Out B

Connection:	Name:	Note:	Patch:
Out 1			A to D #1 Wordclock In- (D8)
Out 2			A to D #2 Wordclock In- (D8)
Out 3			A to D #3 Wordclock In- (D8)
Out 4			Sound Card I/O 01 Wordclock In- (2408 MKIII)
SPDIF Out 1			
SPDIF Out 2			

		PRO	OCESSI	NG					
Nai	me:	Ma	ike:	Model:	Description:	Loca	ation:	Patch:	
A to	D#1	Pres	onus	D8		F	ОН		
	Conne	ection:		Name:	Note:			Patch:	
	Mic 1	In 01	ke	y 1 DI Left				Snake F01-key 1 DI Left ark Alma Stage Snake 01)	
	Mic 1	In 02 key 1 DI Rigi		y 1 DI Right				Snake F02-key 1 DI Right ark Alma Stage Snake 01)	
	Mic 1	In 03	ke	y 2 DI Left				Snake F03-key 2 DI Left ark Alma Stage Snake 01)	
	Mic 1	In 04	key	y 2 DI Right				Snake F04-key 2 DI Right ark Alma Stage Snake 01)	
	Mic 1	In 05	Guita	r Acoustic Mic				nake F05-Guitar Acoustic in Park Alma Stage Snake 01)	
	Mic 1	In 06	Gui	tar Amp Mic				nake F06-Guitar Amp Mic ark Alma Stage Snake 01)	
	Mic 1	In 07]	Reed Mic			_	nake F07-Reed Mic (Cain Alma Stage Snake 01)	
	Mic 1	In 08	M	D God Mic				Snake F08-MD God Mic ark Alma Stage Snake 01)	
	ADAT Out		Orch	estra Mics 1-8				Card I/O 01 ADAT In B- ra Mics 1-8 (2408 MKIII)	
	Wordclock In						Word	clock Out 1- (SyncGen)	
Nai	me:	Ma	ike:	Model:	Description:	Loca	ation:	Patch:	
A to	D #2	Pres	onus	D8		F	ОН		
	Conne	ection:		Name:	Note:			Patch:	
	Mic 1	In 01		Bass Mic			_	nake F09-Bass Mic (Cain Alma Stage Snake 01)	
	Mic 1	In 02		Bass DI			Stage Snake F10-Bass DI (Cain Park Alma Stage Snake 01)		
	Mic 1	In 03	Б	Orum OH 1			Stage Snake F11-Drum OH 1 (Cain Park Alma Stage Snake 01)		
	Mic 1	In 04	D	Orum OH 2			Stage Snake F12-Drum OH 2 (Cain Park Alma Stage Snake 01)		
	Mic 1	In 05	Dru	m Floor Tom				nake F13-Drum Floor Tom ark Alma Stage Snake 01)	
	Mic 1	In 06	Ι	Drum Kick					
	Mic 1	In 07	Γ	Drum Kick			Stage Snake F14-Drum Kick (Cain Park Alma Stage Snake 01)		
	Mic 1	In 08	D	rum Trees				ake F16-Drum Trees (Cain Alma Stage Snake 01)	
	ADA	T Out	Orche	estra Mics 9-16				Card I/O 01 ADAT In C-ra Mics 9-16 (2408 MKIII)	
	Worde	lock In					Word	clock Out 2- (SyncGen)	
	me:		ike:	Model:	Description:		ation:	Patch:	
A to	D #3		onus	D8		F	ОН		
	Conne			Name:	Note:			Patch:	
	Mic								
	Mic 1	In 02							
	Mic	In 03							
	Mic 1	In 04							

PROCESSING

	CLOSIIII		
Connection:	Name:	Note:	Patch:
Mic In 05			
Mic In 06			
Mic In 07	SM God Mic		
Mic In 08	VOG Mic		
ADAT Out	Additional Mics		Sound Card I/O 02 ADAT In B- Additional Mics (2408 MKIII)
Wordclock In			Wordclock Out 3- (SyncGen)

		SP	EAKE	RS				
Nan	ne:	Ma	ke:	Model:	Description:	Location:	Patch:	
Main C Speak		QS	SC	KW153		Grid	House Left	
	Conne	ection:	Name:		Note:		Patch:	
	Inp	out	Main Center Speaker 01				n Snake A1-Main Center ter 01 (8 Channel Snake)	
	Thru							
Nan		Ma	ke:	Model:	Description:	Location:	Patch:	
Main C Speak		QS	SC	KW153		Grid	House Center	
	Conne	ection:		Name:	Note:		Patch:	
	Inp	out	Main C	Center Speaker 02			n Snake A2-Main Center ter 02 (8 Channel Snake)	
	Th	ıru						
Nan	ne:	Ma	ke:	Model:	Description:	Location:	Patch:	
Main C Speak		QS	SC	KW153		Grid	House Right	
	Conne	ection:		Name:	Note:		Patch:	
	Inp		Main C	Center Speaker 03			n Snake A3-Main Center ter 03 (8 Channel Snake)	
	Th		-		-			
Nan		Ma	ke:	Model:	Description:	Location:	Patch:	
Main Speak		QS	SC	K12		Grid	Downstage Left	
	Connection:			Name:	Note:	D	Patch:	
	Inp		Main	Left Speaker 01	Retu		nake A4-Main Left Speaker 1 (8 Channel Snake)	
7.	Th			1				
Nan Main		Ma	ike:	Model:	Description:	Location:	Patch:	
Speak	er 02	-	SC	K12	**	Grid	Upstage Left	
-	Conne	ection:		Name:	Note:	D otrum C	Patch:	
	Inp	out	Main	Left Speaker 02			nake A5-Main Left Speaker 2 (8 Channel Snake)	
	Th		-		-			
Nan		Ma	ke:	Model:	Description:	Location:	Patch:	
Main I Speak	er 01	_	SC	K12		Grid	Downstage Right	
	Conne	ection:		Name:	Note:		Patch:	
L	Inp	out	Main l	Right Speaker 01			rn Snake A6-Main Right ter 01 (8 Channel Snake)	
7.7	Th			1				
Nan Main I		Ma	ike:	Model:	Description:	Location:	Patch:	
Main I Speak	er 02	-	SC	K12		Grid	Upstage Right	
-	Conne	ection:		Name:	Note:	_	Patch:	
	Inp	out	Main l	Right Speaker 02			rn Snake A7-Main Right ter 02 (8 Channel Snake)	
	Th	ıru						
Nan	ne:	Ma	ke:	Model:	Description:	Location:	Patch:	
Mox	727 201	2 12.14	A 1./		Avenue O		16/19	

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		SP	EAKE	RS				
Orch Moni			AXY DIO	Hot Spot VC				MD Monitor
	Conne	ection:		Name:	Note:			Patch:
	Inp	out	Orchesti	ra Monitor Mix 01				Out 01-Orchestra Monitor of 01 (Amp 2 Channel)
	Th	ru						
Nai	me:	Ma	ıke:	Model:	Description:	Loca	ation:	Patch:
Orch Monit			AXY DIO	Hot Spot VC				
	Conne	ection:		Name:	Note:			Patch:
	Inp	out	Orchesti	ra Monitor Mix 02			Miz	Out 02-Orchestra Monitor 02 (Amp 2 Channel)
	Th							ra Monitor 03 Input- (Hot Spot VC)
Nai			ike:	Model:	Description:	Loca	ation:	Patch:
Orch Monit	tor 03		AXY DIO	Hot Spot VC				
	Conne	ection:		Name:	Note:			Patch:
	Inp	out						tra Monitor 02 Thru- (Hot Spot VC)
Thru						Orchest	ra Monitor 04 Input- (Hot Spot VC)	
Nai			ike:	Model:	Description:	Loca	ation:	Patch:
Orch Moni	estra tor 04		AXY DIO	Hot Spot VC				
	Conne	ection:		Name:	Note:			Patch:
	Inp	out					Orches	tra Monitor 03 Thru- (Hot Spot VC)
	Th							
Nai	me:	Ma	ıke:	Model:	Description:	Loca	ation:	Patch:
Stage Mo	onitor 01			Wedge Monitor				Amp 01 Out 01-Stage Monitor 01 (Amp 2 Channel) - SR
Naı	me:	Ma	ıke:	Model:	Description:	Loca	ation:	Patch:
Stage Mo	onitor 02			Wedge Monitor				Amp 01 Out 02-Stage Monitor 02 (Amp 2 Channel) - SL
Nai	me:	Ma	ike:	Model:	Description:	Loca	ation:	Patch:
Stage Me	onitor 03			Wedge Monitor				Spare
Naı	me:	Ma	ıke:	Model:	Description:	Loca	ation:	Patch:
Stage Mo	onitor 04			Wedge Monitor				Spare
Nai	me:	Ma	ıke:	Model:	Description:	Loca	ation:	Patch:
Subw	voofer		CTRO- OICE	SUB				Amp 02 Out 01-Subwoofer (Amp 2 Channel) - Upstage
Nai	me:	Ma	ıke:	Model:	Description:	Location:		Patch:
		ELEC	CTRO- ICE	SX80				Amp 04 Out 01A- Surround Left (Amp 2 Channel) - Left - Rear
Surrou	nd Lett	VO	TCL					Left

	SPEAKEI	RS			
Surround Left	ELECTRO- VOICE	SX80			Amp 04 Out 01B-Surround Left (Amp 2 Channel) - Left - Rear Right
Name:	Make:	Model:	Description:	Location:	Patch:
Surround Right	ELECTRO- VOICE	SX80			Amp 04 Out 02A- Surround Right (Amp 2 Channel) - Right - Rear Left
Name:	Make:	Model:	Description:	Location:	Patch:
Surround Right	ELECTRO- VOICE	SX80			Amp 04 Out 02B-Surround Right (Amp 2 Channel) - Right - Rear Right

WIR	ELESS MICE	ROPHONES			
Name:	Make:	Model:	Description:	Location:	Patch:
Wireless 01	SHURE	ULX Series Wirelss Lav Mic		FOH	Sound Card I/O 01 Input 01-Wireless 01 (2408 MKIII)
Name:	Make:	Model:	Description:	Location:	Patch:
Wireless 02	SHURE	ULX Series Wirelss Lav Mic		FOH	Sound Card I/O 01 Input 02-Wireless 02 (2408 MKIII)
Name:	Make:	Model:	Description:	Location:	Patch:
Wireless 03	SHURE	ULX Series Wirelss Lav Mic		FOH	Sound Card I/O 01 Input 03-Wireless 03 (2408 MKIII)
Name:	Make:	Model:	Description:	Location:	Patch:
Wireless 04	SHURE	ULX Series Wirelss Lav Mic		FOH	Sound Card I/O 01 Input 04-Wireless 04 (2408 MKIII)
Name:	Make:	Model:	Description:	Location:	Patch:
Wireless 05	SHURE	ULX Series Wirelss Lav Mic		FOH	Sound Card I/O 01 Input 05-Wireless 05 (2408 MKIII)
Name:	Make:	Model:	Description:	Location:	Patch:
Wireless 06	SHURE	ULX Series Wirelss Lav Mic		FOH	Sound Card I/O 01 Input 06-Wireless 06 (2408 MKIII)
Name:	Make:	Model:	Description:	Location:	Patch:
Wireless 07	SHURE	ULX Series Wirelss Lav Mic		FOH	Sound Card I/O 01 Input 07-Wireless 07 (2408 MKIII)
Name:	Make:	Model:	Description:	Location:	Patch:
Wireless 08	SHURE	ULX Series Wirelss Lav Mic		FOH	Sound Card I/O 01 Input 08-Wireless 08 (2408 MKIII)
Name:	Make:	Model:	Description:	Location:	Patch:
Wireless 09	SHURE	ULX Series Wirelss Lav Mic		FOH	Sound Card I/O 02 Input 01-Wireless 09 (2408 MKIII)
Name:	Make:	Model:	Description:	Location:	Patch:
Wireless 10	SHURE	ULX Series Wirelss Lav Mic		FOH	Sound Card I/O 02 Input 02-Wireless 10 (2408 MKIII)
Name:	Make:	Model:	Description:	Location:	Patch:
Wireless 11	SHURE	ULX Series Wirelss Lav Mic		FOH	Sound Card I/O 02 Input 03-Wireless 11 (2408 MKIII)
Name:	Make:	Model:	Description:	Location:	Patch:
Wireless 12		ULX Series		FOH	Sound Card I/O 02 Input 04-Wireless 12 (2408